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be reserved for the children of members until five minutes before the hour.

On Sunday evenings during October, at eight o'clock, there will be singing in the auditorium for older people.

In addition to these definite engagements at the Museum, arrangements have been made for Mr. Surette to serve in an advisory capacity to several private and public schools in Cleveland, and to give special talks to groups of those who feel that they can be specially benefited and have sought this service.

RECITAL BY MISS LILA ROBESON

Under the joint auspices of the Lecture-Recital Club and the Museum, Miss Lila Robeson is to give a recital on the evening of October fifteenth, at a quarter past eight o'clock, this being the opening meeting of the season for the Lecture-Recital Club. Tickets of admission have been divided between the two organizations, and three hundred tickets will be set aside for members of the Museum, which will be distributed upon application, either in writing or in person, at the General Office, in order of application. It is unnecessary to make any comment on Miss Robeson's ability, and as the capacity of the hall is quite likely to prove inadequate for those who wish to attend, members are urged to make early application for their tickets.

EXHIBITION OF TAPESTRIES

OCTOBER FIFTH TO NOVEMBER SEVENTEENTH

The Museum has arranged with Mr. George Leland Hunter, author of various books and articles on tapestries, to organize the important exhibition of tapestries at the Museum, which opened on October fourth with a private view for members—at which time Mr. Hunter gave a brief talk on the subject—and will close on November seventeenth.

Mr. Hunter has arranged similar exhibits at the Albright Art Gallery, Buffalo; the Pennsylvania Museum at Philadelphia; the Avery Library at Columbia University and the Brooklyn Museum. The foundation of the exhibit consists of locally owned tapestries, of which Mr. Hunter has found a surprising number, these being supplemented by some exceedingly important tapestries lent by New York dealers, to round out the exhibit and make it as complete historically as is possible.